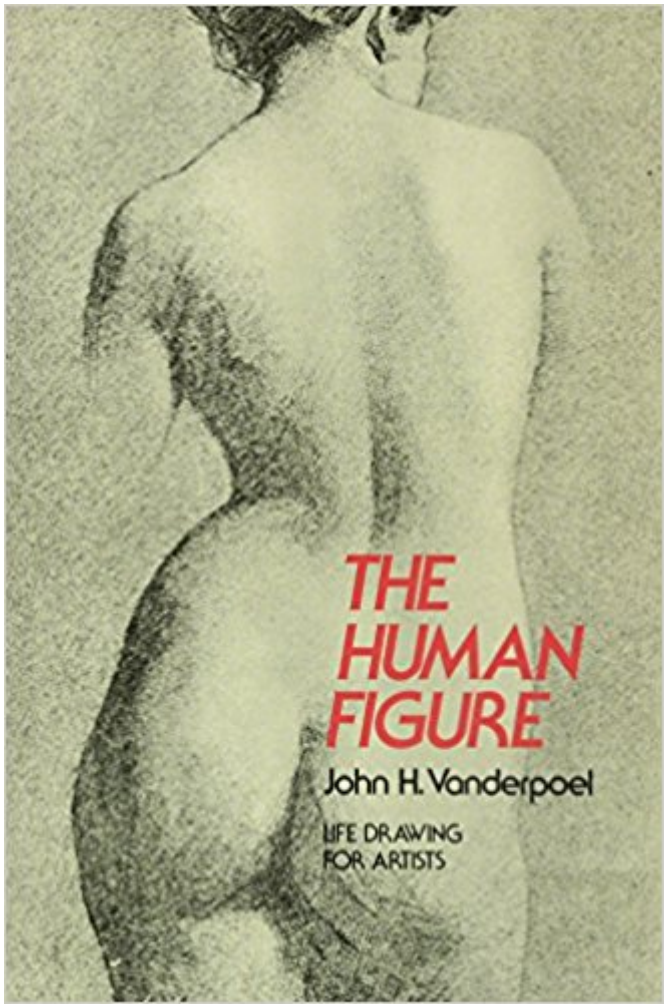
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The Human Figure (Dover Anatomy For Artists)



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Synopsis

This great classic is still unrivalled for its clear, detailed presentation of thousands of fundamental features of the human figure. Every element of the body (such as the overhang of the upper lip; the puckering at the corners of the mouth; the characteristic proportions of the head, trunk, limbs, etc.; the tension between connected portions of the body; etc.) is carefully and concisely pointed out in the text. Even more helpful are the 430 pencil and charcoal drawings that illustrate each feature so that you are, in effect, shown what to look for by a master teacher.The result is the only art instruction book which not only illustrates details of the body but directs your attention at every stage to a host of subtle points of shading, curvature, proportion, foreshortening, muscular tension, variations due to extreme age or youth, and both major and minor differences in the structure and representation of the male and female figure. Comprehensive discussions and drawings cover the eyes; nose, mouth and chin; ear; head, trunk, back and hips; neck, throat, and shoulder; shoulder and arm; hand and wrist; leg; foot; the complete figure; and other interdependent groups of structures. This is the human figure as the artist, art student, and art teacher must know it in order to avoid many deceptive errors unfortunately common in much modern portraiture, painting, and illustrative art.

Book Information

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Customer Reviews

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This book has interesting poses, it would b beneficial to show some of the bone and muscle structure under the figures

Arrived instantly on my Kindle Fire

To draw the human figure takes practice and patients this book don’t teach that but it does teach you all about the human figures and I need all the help I can get on that.

Excellent

Doesn’t necessarily teach you how to draw but, it is good for referencing specific actions related to the human body.

A must have for any artist interested in portraiture.

Not for beginners. Lots of talk, not that many illustrations. Not a "how to draw" for beginners.

There are many little Dover Art Books, and they are truly gems. Many of these books have been in print for a very long time. I find these artists to be just so wonderful and they really cared about

sharing their talents. Today's books are just to try and make money, compared to this one where the artist really wants to help you. Money wasn't the main goal like everything is today. A lost era.

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